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# The German Tribune

A WEEKLY REVIEW OF THE GERMAN PRESS

Hamburg, 23 December 1971  
Tenth Year - No. 506 - By air

## Berlin transit agreement initialled

*Süddeutsche Zeitung*

It is more than mere coincidence that Rainer Barzel left on his first journey to the Soviet Union as leader of the Opposition on the day the Nobel Peace Prize was awarded to Chancellor Brandt in recognition of Brandt's policy of coming to terms with the East.

Rainer Barzel's declared intention is to see first hand the results of this policy and decide once and for all whether or not he is in favour of it.

At the same time State Secretaries of the two German states reached agreement on the details of transit arrangements in respect of Berlin.

That same day the North Atlantic Council, meeting in Brussels, debated the conclusions to be drawn from the Berlin agreement.

There could hardly be a clearer demonstration of the international political links between the various parts of what can only be called Atlantic *Ostpolitik*.

Seldom in post-war history has such a complicated procedure involving so much political precision been successfully maintained over so long a period.

Not only the Bonn government and West Berlin Senate but also the three Western Powers and all other Nato countries have been involved in the building of this many-storied structure in the West.

For this reason if for no other it is sheer demagoguery to maintain time and time again that Bonn's chosen political path represents a dangerous departure from cooperation with the West and leads to make this country a tool of Soviet Communism.

Had it not been for the initiative passed by the Federal Government in Bonn this unparalleled example of international cooperation among allies would not have proved possible.

On the other hand had it not been for a change in the international political atmosphere, specifically in relations between the two communist world powers, Western cooperation on the new *Ostpolitik* would have been impossible.

The change was certainly a major prerequisite. The Berlin Agreement occupies pride of place among the achievements brought about as a result of the common endeavour.

It is the hub of the entire enterprise, an agreement that does not make do with lip service to détente, consisting instead of hundreds of detailed points.

Security in Europe, as the past 25 years have shown, cannot be achieved by embarking on universal disarmament, which remains a Utopian proposition, but only by settling points of conflict in painstaking detail and to the advantage of both sides.

The significance of the detailed agreement becomes apparent when the situation ten years ago is recalled. A decade

ago world peace was jeopardised by the overnight erection of the Berlin Wall.

Tanks faced one another turret to turret at the sector boundary and the building of the Wall proved to be but one step along a downhill path that was to place one difficulty after another in the way of the people of West Berlin.

The difficulties ranged from threats to the air corridors to arbitrary arrests in overland transit. Even without a full-scale blockade it looked much as though Berlin would gradually be drained of life.

Of the various components of *Ostpolitik*, including the Moscow and Warsaw treaties, the Berlin Agreement is undoubtedly the one in which the West is most interested.

It constitutes a detailed international written security guarantee for which the people of Berlin waited in vain for more than a quarter of a century.

Not every detail of the agreement is quite as satisfactory as might have been wished, of course, but then we do live in a world dominated by power politics and war cries. In comparison with the past and present situation the agreement is by and large satisfactory.

To begin with no inroads are to be made on the permanent presence of Federal institutions in West Berlin. Not a single Federal authority or administrative court, for instance, is having to move.

There will be no intrusion on West Berlin airspace by Soviet jets in protest at sessions of Bundestag committees or parliamentary parties in the former Reichstag building. These are to be internationally guaranteed.

The crucial factor, however, is the agreement on unhindered access. It would of course have been wishful thinking to have expected the establishment of a land corridor, a facility that was not agreed after the war.

This accounts for one of the two difficult sections in the text of the Four-Power agreement, the so-called abuse clause providing for arrests on the access routes only in special circumstances "in which there are sufficient grounds for assuming that abuse of transit routes is intended."

Within the framework of this flexible formula the Berlin negotiators have done all in their power to ensure safety of access. It is just not true to assert that most refugees from the other part of Germany are affected by the clause.

There is no question of the GDR by the



## Brandt honoured in Oslo

Chancellor Willy Brandt received the Nobel Peace Prize on 10 December in Oslo. At a ceremony attended by Crown Prince Harold and Crown Princess Sonja, members of the diplomatic corps and the Norwegian government Herr Brandt was handed the Prize's gold medal by Aase Lionaes, chairman of the Stortings Nobel Prize Committee. (Photo: dpa)

terms of the present agreement refusing transit to anyone to whom it takes a dislike, be they Federal civil servants, members of the National Democratic Party or refugees from the GDR, — as has happened in the past.

The clause may appear to be a tricky proposition to have to accept but it ought not to be forgotten that the GDR has had to swallow its pride on a fair number of other matters, first and foremost the restrictions on its sovereignty condoned by Moscow despite the fact that it itself has always set great store by just this sovereignty.

The technically trickiest and most problematic section deals with the equal treatment originally demanded for West Berliners and holders of Federal Republic passports. In the text of the Four-Power agreement equal treatment became comparable treatment.

This was a concession to the virtually panic-level anxiety on the GDR's part lest a quota-free "invasion" of West Berliners make shortages even more apparent — quite apart from the free flow of information and opinion.

What has now been agreed cannot, maybe, be described as equal treatment but is comparable in the meaning of the Four-Power agreement.

The immediate processing agreement reached at the last minute may be shackled by absurd red tape and restrictions but it does represent an improvement.

Continued on page 2

## Agreement terms best that can be expected

After last-minute complications the agreements between the Federal and GDR governments and West Berlin Senate and the GDR government were signed on 11 December, thus fulfilling the terms of the Four-Power agreement on Berlin of 3 September.

The Federal government has noted that the terms of the agreements by far exceed all expectations, though Bonn is the first to admit that they are not perfect.

It remains to be seen whether the sprint down the home straight will prove to have been a success. Events in Brussels, where the North Atlantic Council was in session, were no longer affected by the terms of the agreement, which was not signed until the day after the Nato conference had come to a close.

GDR State Secretary Günther Kohrt claimed during the signing ceremony that his Council of Ministers had grasped the initiative in conducting the negotiations and bringing them to a successful conclusion.

This, however, cannot hide the fact that East Berlin, particularly as the final hurdles were being scaled, could only be persuaded to overcome its misgivings by dint of energetic pressure brought to bear by Moscow.

For that matter one can well ask whether Bonn was right to press ahead with the last-minute sprint in the face of grave misgivings on the part of the Berlin parliamentary parties.

Were, despite the dismissal of the idea by East Berlin, some arrangement for West Berliners to visit the East during the Christmas season yet to be reached it would be an indication that concessions to the GDR do at times pay.

(Handelsblatt, 13 December 1971)

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## ■ BONN

## Parliamentary groups aid international understanding

Who would ever link the idea of parliamentary friendship groups with political pioneers? On the rare occasions they are mentioned in the press or on radio or television it is usually because members are just about to go on a trip abroad or have just come back from one.

As these visits to distant countries do not seem to entail difficult duties or negotiations and thus fail to hit the headlines, the man on the street tends to think that the main purpose of these groups is to provide members of the Bundestag with cheap flights to other continents.

But things are different in reality. The large number of parliamentary friendship groups do not function as a private travel agents' for Bundestag members. Instead,

Depending on its size, each group elects a two to five-man executive at a constitutive meeting usually chaired by the Bundestag President in his capacity as head of the West German branch of the Inter-Parliamentary Union.

The executive outlines the main spheres of members' activities. Resolutions are drafted by the full session and all members can submit proposals. Trips abroad always require thorough examination and the express permission of the Bundestag President. Only the members of the group executive are normally entitled to travel.

Ten of the nineteen parliamentary groups currently existing in the Bundestag are friendship groups. That means that the parliament of the partner nation has also set up a similar group.

Nine of them are contact groups. In these cases there is no equivalent association in the partner country.

The oldest group is the West German-French group established in 1957. Today it has 93 members. The largest group is the West German-Russian Group established only this year with its 158 members. The smallest is the West German-Cypriot Group with sixteen members.

Of the 518 deputies in the Bundestag 410 (or 79 per cent) belong to one or more of these parliamentary groups. This figure will presumably rise by the end of the year as there are plans to establish two new groups in December — a West German-Scandinavian and a West German-Iranian Friendship Group.

The importance of the various parliamentary groups depends on the momentary political situation. The better the relations with the partner nation, the less conspicuous are the parliamentary groups.

The West German-French Friendship Group for instance did a lot of good work at the end of the fifties. In more recent years the activities of the parliamentary groups have concentrated on increasing cooperation with Eastern European countries.

Cary von Buttlar, an administrative adviser in the Inter-Parliamentary Affairs group, states, "Parliamentary groups have a quasi-prophylactic function. Wherever relations with other parliaments are to be improved and intensified, they do genuine pioneer work."

Inter-parliamentary contacts with States that have not established equivalent friendship groups are upheld by a

loose group of deputies of the country concerned or via suitable institutions.

In the United States for instance a parliamentary group can only be established through law. In order to avoid increased legislation, the United States has restricted itself to establishing parliamentary friendship groups with its immediate neighbours only.

Relations with other countries — including the Federal Republic — are no less intensive as a result since they are fostered by organisations such as the Atlantic Bridge or the Nato Parliamentarians.

West Germany too places great store on an interchange of ideas with the parliamentarians of neighbouring States. Members of the West German-Belgium-Luxembourg Friendship groups for instance meet regularly for joint discussions on transport, culture and other affairs affecting the three countries.

Members of the parliamentary groups have also had opportunity of proving their skill on a number of diplomatic missions. One example was in 1968 when the West German-Korean group succeeded in achieving the release of a number of political prisoners (Korean students kidnapped from the Federal Republic by the South Korean secret service).

"That was convincing proof for the political importance of these parliamentary groups," states Dr Walter Keim of the Bundestag's Press and Information Office. "Sometimes they are even described as the best secret diplomats we have."

Hilane von Koscielski  
(Das Parlament, 27 November 1971)

## Millions to promote cultural relations overseas

The Federal Republic's cultural affairs policy abroad is once again under discussion as the debate on urgent reform of its aims and organisation continues.

Experts believe that more financial aid should be given to the cultural affairs department if it is really to be one of the pillars of Bonn's foreign policy.

Dr Martin, the Christian Democrat education expert and chairman of the Bundestag committee of inquiry, believes that five hundred million Marks a year should be allocated for cultural affairs. At present the government only provides 384 million Marks.

Bonn at present finances some 250 German schools throughout the world. Seventy thousand children and ten thousand youngsters of the pre-school age are taught by 1,500 German teachers and 3,500 local teachers. On top of this come cultural institutes, exhibitions and scientific and student exchanges.

The main problems, Dr Martin said, were the place of cultural affairs policy in foreign policy, reorganisation (in the Foreign Office for instance), the future organisation of schools abroad, the use of mass media and the working method of intermediate agencies.

The commission of inquiry visited a number of Latin American countries this autumn in order to gain an on-the-spot impression of the present situation. "Not all impressions were complimentary," Dr Martin comments.

A lot must be changed, he said. The needs of the host country must be considered to a greater extent. There must be closer cooperation and the Federal Republic must provide more scholarships so that children of the so-called lower classes can also be educated at German schools. It is important to free these schools of their image as schools for the privileged. It might often be of more benefit to set up career training centres instead of the normal type of school. Dr Martin believes that the bilingual school must play an important part in future plans.

Hartmut J. Keppler  
(Kleiner Nachrichten, 2 December 1971)

## Press interpretation of popularity poll varies

DEUTSCHES ALLGEMEINES  
SONNTAGSBLATT

Pollsters from the Allensbach Institute recently conducted a survey to discover what voters thought of prominent politicians and the current political situation.

Eighteen tables were sent to newspaper editorial staffs along with a short explanation and interpretation of the results.

The West German press seized upon the subject after ZDF-Magazin, a weekly television programme dealing with current affairs, announced the first results in one of its broadcasts.

Headlines announced "Schiller and Wehner lose support" (*Die Welt*). "Survey reveals Brandt as most capable politician" (*Süddeutsche Zeitung*). "Brandt's popularity unchanged" (*Frankfurter Rundschau*). "Allensbach reveals large swings among voters" (*Frankfurter Allgemeine Zeitung*). "Super-Minister Schiller slip most" (*Bild*) or "Schmidt rises, Strauss drops" (*Hamburger Morgenpost*).

The most important news in *Bild* and *Welt* is that members of the governing coalition have lost support or slipped in the charts.

The *Frankfurter Rundschau* and *Süddeutsche Zeitung* stress the popular support for Chancellor Willy Brandt while the left-wing *Hamburger Morgenpost* announces Helmut Schmidt's rise in popularity and Franz Josef Strauss' drop in support.

The *Frankfurter Allgemeine Zeitung* demonstrates its knowledge of the problems of political science by pointing out the swings among the voting population.

That is the good thing about the results of opinion polls — there is something for everyone. You only have to serve it up the right way.

Anyone prepared to spend twenty pennings on both *Bild* and *Hamburger Morgenpost*, the two Hamburg rivals, learned the whole truth about Herbert Wehner's popularity.

Readers who bought only one of the newspapers either saw "Herbert Wehner, a top-class politician though not always popular, now has the support of 34 per cent of the population" (*Morgenpost*) or "The most unpopular politician is Social Democrat Wehner. Fifty-one per cent of the population do not have a good opinion of him" (*Bild*).

Some papers believe the poll is important because it gives information on the standing of our politicians, as *Morgenpost* put it, or, in the words of *Bild*, a politicians' top-ten.

The *Frankfurter Allgemeine Zeitung* on the other hand states that the swings in voter popularity were much more informative. It devotes little space to the test of popularity and warns its readers that the results are not complete in this respect as many of the most popular Christian Democrat politicians have been omitted.

The *Frankfurter Allgemeine Zeitung* does not therefore believe that Strauss and Rainer Barzel are not the most popular CDU/CSU men, a fact that most of the other newspapers ignore.

This survey of the West German press shows how many possible interpretations there are for the results of an opinion poll. Pupils of political education are told that reading headlines alone is not enough. A person must read a number of newspapers.

Jörg Richter  
(Deutsches Allgemeines Sonntagsblatt, 31 November 1971)

## ■ PROFILE

## Carlo Schmid — a European Statesman

Hannoversche Presse

Professor Carlo Schmid celebrated his 75th birthday on 3 December. Schmid, a man who has become almost legendary in post-war politics in this country, is a striking combination of a politician and a scholar of the arts, a philosopher and a man of letters, an aesthete and student of international law.

People of his type have been rare in Germany. The man of letters is more a feature of political and intellectual life in France and it is in the French intellectual world that Schmid, who was born in the south of France, has found his second home.

His prolific literary works are proof of this side of his nature. Apart from his own works of fiction and academic and political studies he has translated authors

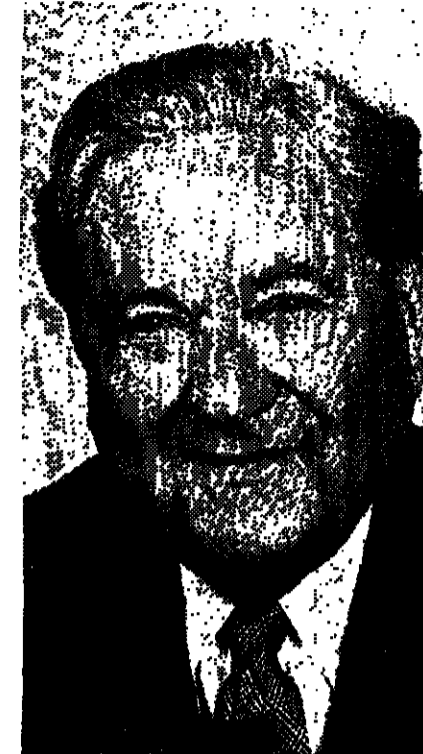
such as Baudelaire, Rostand, Calderon and Machiavelli. Schmid is a member of the West German branch of PEN and was awarded Frankfurt's Goethe Prize in 1967.

Few politicians in the Federal Republic have held so many high appointments as Carlo Schmid since 1945. His humanistic ideals led him to become a Social Democrat while still a young student. He has never lacked courage, neither under the Weimar Republic, nor under Hitler nor after 1945.

As president of the state secretariat of the French-occupied zone of Württemberg and Hohenzollern he showed fierce resistance against plans by the French authorities to change the borders of the state.

It also took courage to support Franco-German reconciliation at a time when it seemed impossible and to suggest coming to terms with Poland and opening diplomatic relations with Israel.

Carlo Schmid was a member of the Parliamentary Council, has been Bundestag Vice-President since 1949 apart from a three-year gap and has also been a Bundesrat Minister, a member of the Council of Europe and a member of the Western European Union assembly.



Carlo Schmid  
(Photo: Marianne von der Lancken)

He has become a European statesman though without ever attaining any of those posts for which he seemed destined — that of Foreign Minister, Bundestag President or Federal President.

As a member of the SPD executive he had a determining influence on party policy, especially on the party programme redrafted at Bad Godesberg in 1959.

His work in shaping Basic Law was of decisive importance and his name will always be linked with it.

Wolfgang Fechner  
(Neue Hannoversche Presse, 3 December 1971)

## Reshuffle of judges at Karlsruhe Court

development now that he has succeeded Gebhard Müller as president and at the same time taken over the chairmanship of the First Chamber of the Constitutional Court. Benda was a Christian Democrat member of the Bundestag and acted as Minister of the Interior between 1968 and 1969.

Joachim Rottmann, the unanimously elected Free Democrat candidate, is the same age as Benda. Born in Amstätt, Thuringia, he studied in the Soviet Zone as it then was and took his final law examinations in West Berlin.

Rottmann was in the Ministry of Defence for ten years and under the new administration became a ministerial director and head of the central department in the Ministry of the Interior.

Martin Hirsch also comes from the world of Bonn politics. Born in Breslau in 1913 he practised law in Berlin. He was up to now one of the SPD's legal affairs experts and deputy chairman of the parliamentary group.

Hirsch will become vice-president of the Constitutional Court on the retirement of Walter Seuffert, the current head of the Second Chamber.

It was during a consultative session of the Third Penal Chamber of the Federal Court of Justice that Dr Hans Fallér, born in 1915 and deputy chairman of the body, heard of his election as judge of the Constitutional Court.

Fallér comes from Baden and has inherited a vineyard and holiday home in the Black Forest. He served the Constitutional Court in the fifties as a councillor and press spokesman.

His election has put an end to the tension surrounding the possibility that a

post at the Constitutional Court could be illegally occupied if the successor to retiring judge Professor Stein had been a man who had never been a judge of any sort.

After judges Rinck and Wand, Dr Fallér is the third judge to have worked previously as an adviser in the Constitutional Court and to have grown (or been reared) to be a supreme judge.

Gebhard Müller has already passed the age of retirement. Born on 17 April 1900 at Füllmoos near Biberach, he has been head of the Constitutional Court for almost thirteen years and is one of the most respected Germans of our era.

There are few persons in which the inner development of faculties can be traced as clearly as in Müller. A student and social worker during the years of inflation, he became a judge in Swabia, State President of Württemberg-Hohenzollern and was one of the pacemakers for the union of Baden and Württemberg into one Federal state.

The gap arising in the Constitutional Court through the departure of Professor Leibholz, the leading democratic thinker



of his generation, cannot be filled by a scholar of law despite the fact that the Constitutional Court badly needs a few more professors as judges.

Like the Hesse Minister of Education and Justice, Professor Stein, Leibholz was at the Constitutional Court ever since it was established in 1951.

Gregor Geller, who is also leaving, was recognised as an independent person during his eight years at the Constitutional Court.

Erhard Becker  
(Handelsblatt, 9 December 1971)

## FLASHED NEW

## Brandt medals

The trades-union-owned Bank für Gemeinwirtschaft is issuing a medallion to commemorate the award of the Nobel Peace Prize to Chancellor Willy Brandt. A portrait of the Chancellor will be on the gold and silver medals.

The medallion is intended for collectors. Investors looking for a good investment are recommended to buy gold bars.

The Bank für Gemeinwirtschaft has issued medals in the past. A series of city medals sold like hotcakes, the bank states. The Brandt medallions are expected to be just as popular.

Normally there is no market for medallions and the only way to make money out of them is to melt them down. But the Bank für Gemeinwirtschaft has come up with a new idea. They will rebuy any medallion at ten per cent below normal cost price. Few collectors have taken advantage of this scheme so far.

Oskar H. Metzger  
(Handelsblatt, 1 December 1971)

## Mayor dies

Walter Möller, Mayor of Frankfurt since June 1970, died of a heart attack on 23 November 1971. He was 51. Despite his short term in office, twice interrupted by illness, Walter Möller will be remembered as a man who prepared the way for progressive local policies.

Möller was one of those men who rejected the capitalist system despite his high office. To conservatives he was the embodiment of left-wing Social Democracy. He was considered a "Red" who wanted to see his ideas brought into practice.

Walter Möller was also criticised by his left-wing colleagues for not always being able to do what he wanted. Anyone seeing through the social structure must change it radically, they argued.

But the social structures had practical as well as theoretical importance for Möller. That enabled him to judge the correct relationship between Socialist theory and political practice and contributed to his success.

Deutsches Allgemeines Sonntagsblatt, 28 November 1971

## NPD leader

Martin Müssnug, the new leader of the National Democrats, is in many respects the complete opposite of his predecessor Adolf von Thadden, the Prussian aristocrat with a touching desire for a "good Germany".

Müssnug is not driven on by any unrealistic aims and he is too young to have had a Nazi past. Born in Heidelberg in 1936, he studied law. After passing his final examinations he started up a law practice in the Swabian town of Tuttlingen.

Müssnug has been a member of the NPD since it was established and he soon worked his way up to be leader of the Baden-Württemberg branch. In 1968 the Reutlingen constituency returned him as its member in the Stuttgart Provincial Assembly.

His election as party leader must be seen in context with the forthcoming provincial elections in Baden-Württemberg and the threat that the NPD might not get any seats in the new Provincial Assembly in Stuttgart.

The colourless young NPD man is anything but an extremist. His political stance is original rather than radical and he will disappoint the many members calling for a strong man.

Karl Neu  
(Deutsches Allgemeines Sonntagsblatt, 28 November 1971)

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## CINEMA

Schamoni's new film *eins* is a winner

Back in 1966 Ulrich Schamoni's film *es* marked the start of the short-lived, hopeful movement Junger Deutscher Film. This group had no theoretical basis, nor did it act as a school of filmmakers with communal policies and strategies.

And so the young German filmmakers, Fritz, Gosov, Kluge, Reitz, Schamoni, Senf, Straub and others very quickly found itself with a series of corrupting first-time successes on their hands and there followed the inevitable vain and jealous self-destructive process.

The group allowed itself to be used by the run-of-the-mill film industry people or went on to the other extreme and went out of its way to produce classy art films that would earn prizes and recommendations, accolades all round except from the filmgoing public, who just would not want to know.

Then the group was ignored by those young film critics who stared with starry eyes in the direction of Hollywood, the Hollywood of old. Finally it was steam-rollered by the onward march of the former underground filmmakers, Fassbinder, Fraunheim and Schroeter.

Ulrich Schamoni went on to make *Alle Jahre wieder* and *Quartett im Bett*, both of which were relatively successful and then the somewhat tortuous romance *wir zwei*, which hardly got a showing in the cinemas at all.

His latest film is a radical attempt to break out from the rut, entitled *eins*.

A podgy, owlish businessman goes on a trip through France and on the way picks up two casual workers to make their fortune. He teaches them a trick for winning at roulette and sets them to work in the casinos in Biarritz and on the Riviera.

Then he takes it easy, lounges around and amuses himself with a girlfriend.

The two roulette employees revolt on



Ulrich Schamoni in his latest film *eins*

(Photo: Schamoni/Teampress)

one occasion but the businessman is able to fob them off with a small share of the profits.

Later on they decide to play for themselves, make a packet, buy out Fatso and leave him behind bewildered, bemused and alone.

The film really gets under way with the beginning of the working relationship and instead of the situation and character comedy at the beginning a number of viewpoints come to the fore and the cinemagoer, according to Schamoni, can pick which ever he likes the best or finds the most plausible.

At the outset the film is the story of a journey, peppered with hidden meanings and in-jokes, filmed in 16mm and 35mm with scenic shots of great beauty, most of the scenes being improvised from immediate moods and experiences.

Secondly the film is a study of gambling, the game of roulette as a form of entertainment or as a sign of depravity.

The action is not concentrated on the fascination or the technique of the game (we never see the wheel at all) but on the psychology of cheating at roulette, being

broken by the game or making a living out of it.

Thirdly, and here Schamoni's political involvement comes out, there is the political parable of the industrialist and the workers. The two vagrants work for the man who has the system in his pocket and who has the wherewithal.

There is the apparent solidarity during the business excursion in the Camargue, the symbolic attempt to escape by the two exploited men, the return to dependence, then the final revolution.

At the fade-out at the end the cheated capitalist lies in a state of collapse and a shot rings out.

Fourthly *eins* is a film about the five people who act in it and for whom gambling is an act of clarification and partly of liberation. The two workers, Hamm and Fuchs, are not actors but have a background of studying, begun but not completed, jobs, a political nihilism and a period of beatnik existence.

Peter Schröder, as the chauffeur is a man for all parts. Andrea Rau again plays the role she has carved out for herself in the West German film industry in any number of cheap porn pieces. She lets herself be laid and exploited and demonstrates this exploitation movingly by doing the only thing she is capable of doing - getting 'em off and posing nude!

Ulrich Schamoni himself made the largest private investment. He is a typical boss, even though eaten away with self-doubt and at bottom a shabby, hollow moneybags, a miserable beer-bellied lump of meat.

Without sparing himself at all Schamoni distends his rosy-pink masses of flesh and bares his rotten teeth.

This is the fifth level at which the film runs - the part of the businessman in the film biz. The two casual workers represent the *Jungfilmer* who have an initially bad experience with big money and small ambitions and suddenly find emancipation - they then play a part themselves instead of being mere tools.

One of them who takes the risk and loses - the other plays on one and wins. But will this *eins* be a winner?

The usual criticisms that the film is too diffuse, the director is too fond of pretty pictures and the like are not really yardsticks for such a work. The film is good when it is highly subjective entirely Ulrich Schamoni, and it is good to see that a man who has experienced commercial success still films what he wants to film. Will audiences want to see it?

Johannes Schaaf said: "One of the reasons why *Jungfilmer* are now so isolated is that they made their little world an excuse for making the cinematic medium so complicated that no one could understand it." **Wolf Donner** (Die Zeit, 3 December 1971)

## Insufficient cash available for film libraries

Greta Garbo suffers silently from the Depression while Asta Nielsen, first as a young streetwalker, later as an ageing experienced whore hastens towards her melodramatic end. Paul Wegener exploits Gerhart Hauptmann's starving weaver, Wilhelm Dieterle agitates in the cause of class warfare and Werner Krauss lies on the psychoanalyst's couch.

This nostalgic revival of the good old days of German silent film came by courtesy of a film seminar organised by the North Rhine-Westphalian Education Ministry at the Folkwang Museum in Essen.

Six historically interesting films from the archives of the German Cinematheque in Wiesbaden were shown under the collective heading of "The Portrayal of Social Problems in the German Silent Film of the Twenties".

We remember the cleverly staged crowd scenes from the 1927 production of Hauptmann's *Die Weber* (The Weavers) by Friedrich Zelnik, at the time a film full of involvement in the plight of the working classes but nowadays looking very aged.

Another outstanding point about the film was the graphically unusual and powerfully expressive titles designed by Georg Grosz.

Karl Grune's abstract pacifistic film *Am Rande der Welt* (On the Edge of the World) produced in 1927 was permeated with impressions of the First World War. It was an honourable effort and aroused great indignation among nationalists when first released. But today it seems rather comical.

None of these films can hold a candle to Friedrich Wilhelm Murnau's *Sinteluce* (1927). This film, shot in America, is the story of a farmer and his wife whose marriage is rocked by a big-city woman. Murnau proves to be one of the few great directors of those days whose works have withstood the ravages of time.

It is a virtuoso at twisting what the audience is expecting to see into superb effects, turning melodrama to comedy and back to melodrama and creating the kind of film universe which is his own property.

Georg Wilhelm Pabst, in his *Gebete eines Chirurgen* (Secrets of a Surgeon) made in 1925, takes a psychoanalyst's case as a motive for gripping Expressionist film experiments.

He uses the growing interest in Freud's teachings to make what is a mixture of feature film and educational film about the new theories. A phobia of knives and the treatment of this gave Pabst an opportunity to demonstrate in long dream sequences that films can do more than depict reality.

In 1925 he turned to current social problems with *Die freudlose Gasse* (The Cheerless Alley) in which he depicted the economic decline and moral decay of the Viennese bourgeoisie during the great inflation following the First World War. Bruno Rahn also took up the theme of the mores and double standards of morality of the middle classes in his *Dirnenringel* (Tragedy of a Prostituted) in 1927.

Up till now all six of these films could not be lent out since they had seen better days and the money for copying was not available until the Education Ministry stepped in.

A lecture given by Frau Gebauer, the Curator of the Institute, expressed how necessary this step was and explained that it only went part of the way towards bridging the gap.

While the State Film Archives in the GDR enjoy a budget of five million Marks and even some of the smaller developing

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## ARCHAEOLOGY

## Midas touch never deserted Heinrich Schliemann

The life of Heinrich Schliemann, born the son of a pastor 150 years ago on 6 January 1822 in Neubuckow, Mecklenburg, seems as if it could have been taken straight out of a fairy-tale.

No other person has ever had a career like Schliemann. Though it appears as a patchwork confusion there was a thread of ingenious logic running through it, linking the component parts.

Heinrich Schliemann inherited his almost fanatical love of Ancient Greek civilisation, the one driving force in his life, from his father who taught him much about the Trojan War, the bellicose Achilles, the wily Odysseus, the deeds of Hercules and the Phrygian King Midas whose hands turned everything to gold.

But Schliemann senior was unable to provide his gifted son with a classical education at a grammar school and university.

Heinrich became a grocer's apprentice at the age of fourteen and though every evening after his uninspiring work of lifting and selling soap and salted herrings he sought refuge in his books about the Ancient World and sometimes wished to be King Midas but it was all of no use - nothing in his hands turned to gold.

Instead he was plagued by misfortune. When he was nineteen he ran away to Hamburg and enlisted as a ship's boy on a ship sailing to Venezuela. But he did not get very far. His ship was wrecked in a storm off the Dutch coast and all he earned for his pains was the not very desirable post of errand boy for a trading house in Amsterdam.

He now abandoned his unprofitable dreaming about the Ancient Greeks. When he noticed how easily he was able

Continued from page 6

countries are building up film libraries the Federal Republic still makes do with no national film archives.

And so small organisations such as the *Deutsches Institut für Filmbildung* are having to work with totally inadequate funds trying to save irreplaceable historical works.

These paltry funds and seeming lack of interest are making it difficult to deal scientifically with the history of the cinema 75 years after the first moving pictures were made.

Obviously officials in this country see nothing amiss in a country with such a cultural history and heritage having no national film library. To bring the matter home to them they should be asked to sit down and try to imagine research into literature without well-stocked libraries, historical and art history studies without adequate museums and galleries!

In many places cultural advisers to officialdom who are quite keen to splash their money about when it is for operas, writing cheques for a million or two without a second thought, when asked if they are prepared to lend a hand to scientific studies of the cinema pass the buck or complain that they are not running a charitable organisation.

And so irreplaceable films are rotting away because there is no money to make copies and films that are offered to student libraries cannot be accepted because there is insufficient space to store them.

Lately the Federal states have been trying to agree on proposals to set up some sort of film library at some point in the dim and distant future. And as yet they have not reached any agreement.

**Bodo Filandt** (Kölnischer Stadt-Anzeiger, 26 November 1971)

to learn Dutch, he eagerly turned to languages and night after night studied English, French, Italian, Spanish and even Portuguese.

His diligence paid off. He changed jobs and became a clerk and accountant with B.H. Schröder and Company. He learned Russian because of his new firm's business interests and so impressed his superiors that they sent him to St Petersburg as their agent in 1846.

From this moment onwards Heinrich Schliemann's misfortunes seem to have become a thing of the past. Both his rivals and partners began to mention the name of the young 25-year-old with respect and by the time he was 35 he had already amassed a considerable fortune.

He withdrew from commerce at the age of 41, not wanting to overstrain his Midas touch, and moved to Paris where, more eager for knowledge than ever before, he threw himself into the study of Greek archaeology.

In 1868 he left France to conquer Homer's country. He toured Corfu, Ithaca, the Peloponnese and Asia Minor and on the hill of Hissarlik not far from

the Dardanelles he believed he had found the site of ancient Troy.

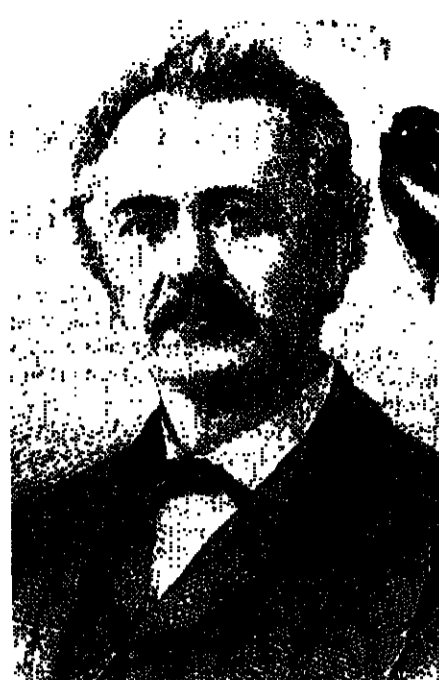
His Midas touch did not desert him. Schliemann, experienced in Oriental bargaining since his days in Russia, used his sweet words and even sweeter sounding bakish to gain the ear of the most important Turkish officials and thus obtained the Sultan's permission to excavate the site as long and as extensively as he wished.

Between 1870 and 1890 with a few temporary breaks Schliemann dug through all nine levels. At first he thought that the remains of a city that had been destroyed by fire between 2500 and 2000 B.C. was his Troy but he had been misled by all the gold he found, the so-called treasure of Priam.

The genuine Homeric Troy, a large city of the Mycenaean civilisation around 1200 B.C., lay four levels higher. Schliemann's Midas touch persisted. In 1876 he found the vast treasures of gold from the tombs of the Kings of Mycenae, in 1881 and 1882 came across the entry to the treasury of Orchomenos and in 1884 and 1885 uncovered the mighty palace of the fabulous kings of Tyrys.

There could have been no nobler discoverer of the Homeric age. Schliemann paid for the excavations from his own pocket and he took nothing from the treasures he found.

He donated the valuable finds from Troy to the German Empire after they had been exhibited from 1877 to 1880 in the South Kensington Museum. The



Heinrich Schliemann

(Photo: Staatsbibliothek Berlin)

Schliemann collection became the centre-point of the Ethnological Museum in Berlin.

His Mycenaean finds and the items he discovered in his later excavations were donated to the Greek National Museum in Athens, a city in which he spent many years of his life.

**Rudolf Winkler**

(Kölnischer Nachrichten, 2 December 1971)

## Gabriele Wohmann - portrait of a modern writer

She is melancholy though not without hope. Tall and slim, with long black hair and dressed in black, Gabriele Wohmann sits sipping black coffee and looks at the world outside with her dark eyes.

But she wears sparkling rings on her fingers and she talks and smiles energetically and with a touch of humour. "I like life too," she states seriously.

She has been melancholy since she was a child. "I shall always remain childlike in a certain respect," she says with a high degree of charm.

A pair of children's slippers lie in half-studied carelessness on the window seat of the ground floor of her house in Darmstadt's artist colony. Gabriele wore these slippers as a four-year-old. Next May she will be forty.

The passing of time as of all things fills her with melancholy. Even when a child, she tried to capture transitory moments and secure a supply of the fine things in life - cake in those days.

Eating is still one of her most pleasurable occupations today. But for her the

ability to enjoy also includes awareness of the danger of losing everything people enjoy - the beauty of the sea, parental love and life.

The fact that everything ends in death is another reason for her not to have a child. And yet she hopes there is an afterlife, though without actually believing in one. "You'd be no more than a suicide case without this hope," she comments.

Her hope is melancholy and basically she finds it difficult to live with. She knows how to enjoy her own melancholy of course. She likes listening to sad music like Schubert's *Winterreise* and likes bad weather. But all in all she lives under a strain that could prove dangerous for her.

"Saving time is the main thing here," complains her husband, a quiet-looking,

gaily-dressed lecturer who feels that both he and wife Gabriele should be responsible for the housework. "Sometimes I sweep the place, sometimes she vacuums," he comments. He complains most of all about the long hours his wife spends working. Sitting in the gallery high above the living room, she works every day from morning to evening on her books, her radio dramas and television plays. This year the pace of her existence led her to swallow so many drugs that she had to spend several weeks in a sanatorium. She is determined now to take her job a little easier but her husband is pessimistic. She has already agreed to give

more readings than he sees as either good or necessary.

She concedes that she cannot do much else. The melancholy she enjoys also plays a central role in her works. Her output is a constant, though varying repetition. "Actually I always write the same sort of stuff," she agrees.

Gabriele Wohmann tries to illuminate her inner life in her work. This is what forces her to spend so much time writing and it acts at the same time as a safety-valve, rescuing her from occasional fits of despair.

She has little time for anything else and this gives her a guilty feeling. She has no time to concern herself with other people, not even her family. For this reason she wants the routine of which everyday life consists to be more successful.

She is willing to forgo the fashionable pastimes of our time such as parties and theatre-going which she describes as a waste of time. She has to write.

But she does not write just for herself. She is one of the first writers to have done television work. One reason for this was to reach a section of the population that might not read books.

She is completely subjective. She is an individual. She hates the conformity and intolerance of the literary world that demands social criticism from every writer. But she takes her reading public seriously.

Making no allowances for her readers seems to her to be the best way of making allowances for them. Instead of adopting a condescending attitude, she confidently provides her readers with a high-quality style.

The steadily increasing sales of her books and the approval of radio and television companies are worth more than money to her. For the last two years she has been earning more than her husband which amuses her as well as filling her with a certain pride. But the most important feature of her success is that it confirms she is on the right road. **Gerd Klepzig** (Die Welt, 25 November 1971)



Gabriele Wohmann

(Photo: Karin Voigt)

EDUCATION

# School-leavers' wishes vary from state to state

The number of Bavarian school-leavers going on to study Classical languages is twice as high as the nation-wide average while the Schleswig-Holstein figure is one hundred per cent lower.

Hamburg's school-leavers have little inclination to become elementary school teachers, Bavarians do not want to teach at vocational schools and few people from the Saar wish to become industrial engineers.

School-leavers in Hamburg have a more than average interest for sociology, in Bremen there is above-average interest for aeronautics, in Hesse political science, in Rhineland-Palatinate geography, in Baden-Württemberg industrial engineering and in the Saar computer science.

These statistics are taken from an as yet unpublished report commissioned by the Ministry of Education and Science from the Alois Stork Engineering Bureau of Munich.

Stork analysed the wishes of school-leavers as far as courses of study and future career were concerned and was thus able to draw comparisons between the various Federal states for the first time.

The picture is so complicated because of the unstandardised structure of the education system and, above all, the varying professional prospects in the individual Federal states.

Some facts are striking. School-leavers most interested in the technical subjects come from Baden-Württemberg, Hesse

and Bremen. Least interest is shown in Hamburg.

High-school-leavers in Lower Saxony and Schleswig-Holstein are more likely to turn to the arts. Again the least interest is shown by Hamburg's school-leavers.

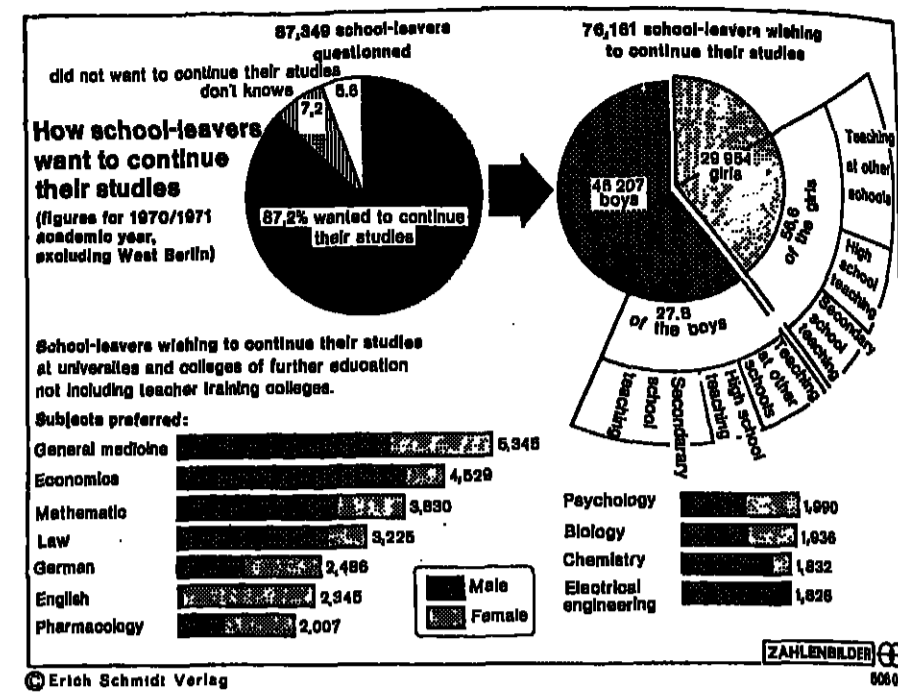
Schoolchildren in Baden-Württemberg and Rhineland Palatinate are also interested in the arts while Bavarians are more likely to go on to study medical subjects such as dentistry, veterinary science, human medicine or pharmacology. Bremen's school-leavers are not so likely to enter the medical profession.

School-leavers in Hesse, Hamburg and Bremen are most likely to choose subjects such as law, economics or sociology. The teaching profession is preferred by school-leavers in Lower Saxony, Bavaria and Rhineland Palatinate. Young people in Bremen, Hesse and Hamburg are not so keen.

Stork writes in his foreword that the proportion of school-leavers interested in scientific research or a technological or industrial career is no longer on the increase.

He had already stated in his book *Die nächste Revolution* (The Next Revolution) that neglecting the technological subjects would have an adverse effect on West German industry.

In past years between 3.5 and 5 per cent of high-school-leavers were interested in electrical engineering. This year only 2.1 per cent claimed to have any interest in the subject.



Comparing the two neighbouring city-states of Hamburg and Bremen provides some curious findings. The wishes of school-leavers in the two cities are by no means similar.

Of all school-leavers in the Federal Republic those in Bremen are most interested in mathematics, civil engineering and aeronautics while those in Hamburg are the least interested in these subjects. On the other hand, Hamburg's school-leavers are in top place when it comes to physics and Bremen's school-leavers show least interest.

Chemistry is the favourite subject of Bavaria's school-leavers. There is practically no interest in the subject in Bremen and the city's school-leavers lie in last place.

Baden-Württemberg leads the field in mechanical engineering and Hamburg is once again bottom. School-leavers from Rhineland Palatinate and Bavaria show most interest in electrical engineering. Again, Hamburg shows little interest.

Seven per cent of this year's school-leavers want to study mathematics, two per cent physics, 3.4 per cent chemistry, 3.1 per cent biology, 1.7 mechanical engineering, 2.3 electrical engineering, 0.8 computer science, 1.5 architecture, 1.2 civil engineering, 0.4 aeronautics, 0.6 industrial engineering, 0.2 classical languages, 4.6 English, 5.0 German, 1.3 French, 1.3 history, 0.7 geography, 0.4 social science, 1.1 music, 2.1 art, 2.2 physical training, 6.7 medicine, 1.2 dentistry, 0.3 veterinary medicine, 2.6 pharmacology, 4.0 law, 1.9 economics, 3.8 business management, 0.8 sociology, 1.0 politics, 2.6 psychology, 0.7 journalism.

Only 424 students wanted to go to the University of Konstanz. "No applicants are rejected. Admissions in all subjects are minimal," Stork comments. Only one school-leaver wanted to study chemistry in Konstanz, only four plan to take physics and 35 psychology.

Bavaria has the fewest female school-leavers.

Continued on page 9

## Science teaching related to environmental science

The first school in the Federal Republic to have environmental conservation on its timetable can be found in the town of Baunatal, near Kassel.

Headmaster Heinrich Pflug states that the experiment - backed by the Science Ministry to the tune of 135,000 Marks - is intended to combine biology, physics and chemistry and relate them to social affairs.

"Up to now we had never got beyond being able to choose the main focal points at school," he continued. The syllabus used by the school, the Theodor Heuss Schule, reveals its great interest in politics. "We believe that we owe it to the young people to offer them a broad and relevant spectrum," he explains.

The first experiments with the new subject began in the seventh and ninth classes at the beginning of the current school-year. The trial programme extends over two years.

The children will learn to recognise the influences that industry and the civilised world can exert on nature and the environment. They will analyse the situation and if possible decide what can be done to counter pollution.

This entails taking water samples to examine the poison content and measure the temperature, analysing samples of soil and air and observing fauna and flora affected by gases, liquid effluent and other forms of pollution.

Negotiations have already been conducted with the local forestry commission for the school to take over a section of the Federal state's woods.

The school intends to publish the results of its work. Public relations will be carried out on a smaller scale at first, however. The school will design posters and pamphlets, perhaps building this scheme up later into a general anti-pollution campaign.

Jörg-H. Beyer  
(Neue Ruhr Zeitung, 27 November 1971)

MEDICINE

# Hamburg introduces scheme for voluntary organ donors

Health authorities in Hamburg recently began an organ donor campaign. The press, radio and television called upon the under-sixties to agree to act as an organ donor when they die.

The appeal met with an enormous response. The Hamburg health authorities have so far received over eight thousand letters and telephone calls in which men and women of all ages and income groups offered to act as organ donors in the event of their death. Five clerical staff were occupied full-time with answering callers in the first few days after the appeal.

Dieter W. Schmidt, the health authorities' press spokesman, stated. "The letters came in by the dozen from all parts of the Federal Republic, especially the south. Whole families have asked to become donors in some cases."

A Hamburg master carpenter born in 1901 put the case pithily. "My kidneys are functioning perfectly, why shouldn't I help the sick?" he wrote to Hamburg's Health Senator Hans Joachim Seeler and asked to become a donor.

A policeman from Bavaria wanting to become a donor used more drastic language. "Someone else should be allowed to live instead of the thing rotting along with me," he wrote.

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leavers (34.6 per cent) according to Stork's calculations. The Saar follows with 38.1 per cent, Hesse with 39, Baden-Württemberg with 39.1 per cent, and Bremen with 39.2 per cent. Schleswig-Holstein with a figure of 43.6 per cent has the highest proportion of female high-school-leavers.

North Rhine-Westphalia produces the largest number of high-school-leavers - 24,543. Baden-Württemberg is in second place with 15,382, followed by Bavaria with 12,471.

Bremen has the highest per capita number of high-school-leavers - 189.5 for every 100,000 inhabitants. Rhineland-Palatinate comes next with 178.5 and is followed by Baden-Württemberg with 171.0. The lowest ratios are registered in Schleswig-Holstein with 137.3, Bavaria with 117 and Hamburg with 112.5.

Rudolf Reiser  
(Süddeutsche Zeitung, 27 November 1971)

## Researchers study problems of the elderly

Medical progress and the reduction in the birth rate have led to a state of affairs that is beginning to provide politicians with a headache - society is growing older.

The over-sixties made up only 7.5 per cent of the total population in 1900. By 1966 this figure will have risen to 18.5 per cent.

The elderly are always included in the plans of advertisers and political campaigners but they still lead the existence of an outsider in today's affluent society.

The Gerontological Research Group established this year in Giessen as the first of its kind in the Federal Republic plans to look into the many problems of the elderly in an age that concentrates on youth.

All members of the group - be they doctors, psychologists, nutritional experts, economists or sociologists - believe that society is far too quick in banishing a person to its periphery once he drops out of the production process.

The behaviour, demands and needs of the younger generation have been examined from every possible angle but knowledge about old age and the problems surrounding it remains scanty.

What do old people think of their position? What are their political views? What do they think of their state of health? What are their eating habits? What contacts have they with the world outside? What is their view of religion?

The Gerontological Research Group plans to find the answer to problems such as these by the distribution of a questionnaire next year.

Gerontologists know that a person can become over one hundred years old if relatively unaffected by illness. Unlike other European countries, the Federal Republic has not set up a single chair of geriatrics and the universities run no geriatric clinics.

Heidelberg or Hamburg will be informed. Arrangements will then be made for transferring the organ to an urgent case, if necessary by armed forces helicopter.

A 34-year-old man from Berlin proposed macabre dealings with the health authorities. He wrote offering to donate a kidney while still alive, though this would cost the health authorities some cash.

"If at my age I make a vital organ available to a patient and your team, I beg you to pay danger money amounting to fifteen thousand Marks," the man wrote. The Hamburg health authorities declined the offer and refused to accept him even as a voluntary organ donor.

The health authorities were on the other hand pleased to receive a telephone call from an 84-year-old woman who stated that her heart was working perfectly and she wanted to have the feeling of still being some use.

"We naturally sent this woman an identity card," press spokesman Dieter W. Schmidt comments, "and she thanked us for it the very next day."

Dieter Stücker  
(Frankfurter Rundschau, 27 November 1971)

## Survey reveals sick population

Between fifty and seventy per cent of the adult population of the Federal Republic are sick, Professor Jahn of Berlin, the Vice-President of the Federal Health Bureau told doctors attending the recent annual general meeting of the Association of General Practitioners in Wiesbaden.

This is the first alarming result of a field study conducted by the Federal Health Bureau in the Federal state of Hesse using four mobile examination units equipped with the most modern apparatus available.

Professor Jahn stated that some thirty thousand adults aged between 35 and 65 were examined in the surveys held in the Langen and Alsfeld areas.

Thirty per cent of the patients admitted that they were sick as soon as they attended the head-to-toe examination. The examination showed that a further twenty per cent were sick without knowing it and a further twenty per cent were found to be "at risk" with a great susceptibility to sickness. Only thirty per cent of the cases examined were really healthy.

Artery, joint and coronary disorders were among the most common complaints discovered. Bronchial complaints, disorders of the central nervous system, cancer, diabetes and metabolic disorders came a little further down the list.

As soon as a person bearing the identity card dies the kidney operation centres in

Renting a flat is a health hazard, survey reveals

DIE WELT

Long-term surveys conducted independently of each other in Württemberg and Britain show that people living in rented accommodation tend to fall sick more frequently and have a poorer state of health than people who own their homes.

The same tendency was found among members of the British forces stationed in the Federal Republic who were accommodated in blocks of flats or terraced housing.

The frequency of illness in general has increased steadily over the last twenty or thirty years. This fact, which is also partly linked with the increase in life expectancy, was observed in the flat-dwellers covered by the survey in the test area in Württemberg.

The frequency of illness decreases steadily with people living in terraced or detached housing. The start of this decrease can be traced back to almost the exact time the family moved out of a flat into their own home.

Professor D. Oster recently wrote in the medical journal *Städtische Hygiene* (Urban Hygiene) that nine years after this date there were only half as many cases of illness registered among people living in their own homes as among flat-dwellers.

The survey among the British troops proves that varying financial circumstances play no role at all. The sickness rate for flat-dwellers was 57 per cent higher than that for troops and their families quartered in terraced accommodation.

The frequency of respiratory disorders increases the higher up a person lives in a building. A third-floor flat-dweller will be 33 per cent more liable to have a respiratory disorder than a person living on the ground floor.

All these findings only reflect the fact that sickness and mortality generally increases with the size and density of the community. Although medical care is often better in larger communities, especially towns and cities, than in places with less than two thousand inhabitants, the sickness rate there is more than fifty per cent higher than in villages and other small communities.

Hygienics experts believe that physical and mental factors play an equal role here. Living in one's own home leads to greater physical activity such as repair and decorating work and gardening.

Also the greater time spent in the open air, particularly by children, helps to guard against a number of trifling complaints, especially those of the respiratory system.

Living in a terraced or detached house also fosters social contacts because of the need of neighbourly help. Female flat-dwellers suffer particularly when social contacts are lacking. Psychoneurotic disorders are three times more common in women flat-dwellers than in women living in their own house.

The feeling of security and the knowledge that one is no longer subject to the despotism of landlords must also play an important part.

Professor R. Battagay of Basle recently told a congress of social psychiatrists in Geneva that psychogenic disorders were far more frequent in densely populated suburbs than in less-crowded urban areas. However, there seems to be a certain critical limit beyond which increasing isolation is felt as mental strain.

Christoph Wolff  
(Die Welt, 29 November 1971)

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## COMMON MARKET

## Denmark and Norway are slow to see national interest advantages in EEC

A witty diplomat in Brussels once mockingly said: "People generally have no idea what is in their national interest and this itself rarely bears any resemblance to what their governments do in the national interest."

In Brussels of course national interests run collision courses practically every day in European Economic Community and NATO discussions.

Governments in the four EEC applicant countries, Britain, Denmark, Eire, Norway, are having to fight against considerable irrational currents of public opinion in order to push through the EEC entry they want for economic reasons.

Fear of international technocrats, rich Germans and Catholic influences is mixed up with fears of making social progress.

The British government is alone in being firmly committed to EEC entry and to the foreign policy and security policy developments of the Community. The southern Irish are swimming along in the wake of the British.

The Social Democrats in Oslo are wavering partly out of concern for the northern Norwegian fisheries and partly because of Nordic sentimentality.

The Finns do not dare join the Common Market because of the Russians and the Swedish are not applying to join out of consideration for their neighbours in Finland.

Danish Prime Minister Jens Otto Krag has stated that if Norway does not join, this will present an entirely new state of affairs for the Danes, although Denmark should relatively speaking be the main beneficiary of the extended Community, from the economic viewpoint.

If Denmark were to cut back its ambition to mere trading arrangements of the kind Sweden and Finland are trying to organise with the EEC it would mean that the Danes could no longer export their farm produce to Great Britain.

Oslo and Copenhagen are not over-enthusiastic about political cooperation and the Danes have even stated that they have misapprehensions about economic policy coordination in Brussels.

National interests? If considerations are based on the idea that the smaller western European States are more independent of the economic developments of the larger than the Federal Republic, France, Italy and Great Britain are of each other's economic developments then Copenhagen and Oslo have obviously badly misjudged their national interests.

Paris is afraid of the Federal Republic's economy going into another decline like that of 1966/67 which could pull the French economy right out of joint.

In the EEC smaller countries have an opportunity to influence the decisions of their larger partners through their representatives on the European Commission.

It was not in vain that the Luxembourg Prime Minister Pierre Werner pleaded for the strengthening of Community institutions during the planning stage of the Economic and Currency Union. Luxembourg with its 350,000 inhabitants has a comparatively large say in Community affairs.

It is precisely the smaller Western European States that should come out in favour of the extension of the Community's authority gradually to foreign policy and defence.

But there we can see clearly the differences in progress of the educative process. Within the EEC the three Benelux countries are fighting in the vanguard



of the campaign to extend the Community — though not yet with regard to security policies. Obviously the Danes, Norwegians and southern Irish still have some catching up to do on their school-work.

As far as defence is concerned the six original member countries are only now after the currency crisis beginning to grasp the connection between their desire to express their own opinions with regard to trade and currency policies for the benefit of their protector, the United States, and their actual dependence on America for defence.

But we should not give up hope that the EEC applicants will also go through this process of learning and it would be wrong to let the entry of Denmark and Norway into the Community falter because of problems of lesser importance simply because their governments have not yet recognised the full advantages of membership and might impede progress.

Experience has shown that it generally takes governments ten years to learn their European integration lessons. In the conflicts of their people's emotions, their own shortsightedness and the facts it takes them that long to adjust their concept of "national interests" to the realities.

The first example is the attitude in London when the Coal and Steel Community was set up in 1950. Britain wrote this off as a Utopian ideal of the Continentals. It took them another ten years to realise that Britain's old role as a major world power was lost for good as a basis of political influence and economic

expansion and only joining up with the European mainland could help them.

Officials in Paris took about nine years — after de Gaulle's first non to British entry — to realise that their hopes of France dominating the Six was Utopian and that the admission of Britain to the EEC would help to counterbalance the economic might of the Federal Republic.

Another ten-year period was required for the EEC governments to come to the conclusion that the Community would fall apart at the seams if it were not extended to become an economic and currency union involving the surrender of a degree of sovereignty for the Nation States in the Six.

This is something that will be achieved in easy stages and is scheduled for completion in 1980. It cannot be brought about quicker than this because in all capitals there are still cold shudders at the thoughts of the full consequences.

The choice of what are true national interests and apparent national interests would come easier to the governments in Europe if they did not have to keep up the fiction of national sovereignty for domestic-policy reasons.

All politicians with insight realised long ago that even the larger European nations can only hope to gain and maintain influence through their economic strength and that this will depend far more on international conditions than even the most refined national measures.

In the past few months we have seen that Economic Affairs and Finance Minister Professor Karl Schiller and his colleagues M. Valéry Giscard d'Estaing in Paris, Mr Anthony Barber in London and Signor Emilio Colombo in Rome can only preserve their "national interests" if they take a united stand against the United States.

The mediation organisation for questions of world trade, the General Agreement on Tariffs and Trade (GATT), has not been able to defuse the potentially explosive situation arising from world trade policies.

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## ■ AUTOMOBILES

## Daimler went 'commercial' 75 years ago

Seventy-five years ago, in the autumn of 1896, brochures were issued to acquaint the general public with the fact that Daimler Motors of Cannstatt "have, in addition to Daimler cars for passenger traffic, constructed a Daimler motor goods vehicle designed to handle freight."

The first motorised lorries were powered by combustion engines capable of speeds of between three and twelve kilometres an hour (two to eight mph) and, the brochure emphasised, could also drive backwards.

The wheels had iron rims and the four versions of the new vehicle offered cost between 4,600 and 7,350 Marks. Gottlieb Daimler's first sales successes with his new vehicle were in England.

In America close attention was paid to the development of Daimler and Benz motor-cars, steam engines having previously been predominant.

In 1888 William Steinway, the owner of the world-famous piano firm, had concluded an agreement with Daimler on the manufacture of Daimler products and engines in the United States.

At the first international motor show, held in New York in 1900, American-made Daimler vans created a sensation. The new mode of transport was much in demand in urban areas.

Daimler, at that time the only firm in America to manufacture goods vehicles, inaugurated a breakdown and repair service in 1902. This too was a sensational new development and the first of its kind in the infant motor trade.

A bus service in Speyer, though, Daimler of America, concentrating on made-to-measure quality, was unable to hold its own in the face of the beginnings of mass production. The firm was wound up after the works had been ravaged by fire.

In Germany, the country of origin of combustion-engined commercial vehicles, some time was to elapse before the new mode of transport caught on.

The idea of constructing a combustion-engined omnibus was suggested to Carl Benz by a number of imaginative Siegen-land businessmen in 1894.

The first Benz omnibus, resembling a Landauer coach in design, seating eight passengers, a driver and co-driver and powered by a five-horse-power engine, cost 6,000 Marks.

On 18 March 1895 the first motorised omnibus route between Siegen and the villages of Netphen and Deuz was inaugurated but the service only operated for nine months because of initial teething troubles.

There was no stopping the trend, however. Gottlieb Daimler and Carl Benz were not disheartened by initial setbacks and in 1898 a London company took delivery of the first twenty-seater twelve-horse-power omnibus.

This model proved such a success that Daimler went on to manufacture four versions, and although they did not sell too well in Germany to begin with, in England they quickly replaced steam omnibuses in much the same way as their predecessors, the combustion-engined goods vehicles, had proved more than a match for steam or electric power.

At the turn of the century the first regular combustion-engined bus services were inaugurated in London and Birmingham and the first coach tours organised.

The coach tours were run in hilly Wales. In May and June 1898 three fifteen-horse-power Benz omnibuses were employed on coach tours in and around Llandudno in North Wales.



Daimler omnibuses with trailers in 1911 at Königssee, Bavaria

(Photo: Daimler-Benz)

They can be regarded as the beginnings of motorised group tourism.

Daimler and Benz omnibuses having proved such a success in England, a fresh start was made in Germany too. Three years after the fiasco of the Siegen-Netphen-Deuz service, in February 1898, a service between Künzelsau and Mergentheim in Württemberg was inaugurated.

The maiden run, with Gottlieb Daimler himself as a passenger, went off without mishaps and everyone was satisfied. Yet the service itself proved a slow and cumbersome business.

Often enough there was no fuel because chemists were unable to supply the petrol. The drivers were not experienced enough either. One breakdown followed another. In the summer of 1899 the service was discontinued.

A bus service in Speyer and surrounding areas proved more successful with its fleet of five Daimler omnibuses. It flourished for eleven years before a local railway knocked the bottom out of the market.

Again neither Daimler nor Benz were discouraged. They persevered with their motor omnibuses and the breakthrough came in 1905 due to the initiative of a number of postal services.

On 1 June 1905 the Bavarian Post Office inaugurated the first post omnibus service between Bad Tölz and Lenggries. In order to enable passengers to enjoy the view the fleet of omnibuses, specially built by Daimler in Marienfelde, Berlin, were fitted out with large picture windows.

Postal buses proved such a success in Bavaria that by 1911 fifty-three routes were running all the year round. That year the Bavarian Post Office made a net profit of 300,000 Marks on its bus services.

The first local run between Bad Tölz and Lenggries was thus the forerunner of

postal bus services used today by millions of passengers.

"Specials" are as old as the motor-car itself. From the start Gottlieb Daimler endeavoured to put his fast petrol engines to universal use. Combustion engines were used for motor-cars, for motor boats, motorcycles, airships, fire engines and any number of commercial vehicles.

Gottlieb Daimler unveiled the first motorised fire engine at the 1888 fire brigade conference in Hanover. This premiere heralded a whole succession of special vehicles for local authority use.

In 1906 Benz of Gaggenuu manufactured the first fully-motorised fire engine and sales were so successful that both firms developed other special-purpose vehicles. In 1902 Glasgow commissioned the world's first garbage truck from Daimler and in this sector too steam engines were swiftly displaced.

In the commercial vehicle sector too further events were to prove of major importance: the development of the diesel engine and the merger of Daimler and Benz.

It took thirty years for the first diesel engine, built by MAN of Augsburg in 1894, to develop into a feasible economic and engineering proposition. The credit was largely due to Daimler of Berlin and Benz of Mannheim.

On 8 February 1924 the world's first diesel goods vehicle, a Benz live-tonner with cardan transmission, was premiered at the Amsterdam motor show. It too proved a sensation.

After the Daimler-Benz merger in 1926 the new combined design centre in Untertürkheim, Stuttgart, immediately set about perfecting the diesel engine for commercial use. In a mere three decades diesel-engined commercial vehicles gained worldwide predominance.

Willi Wiczorek

(Süddeutsche Zeitung, 20 November 1971)

Continued from page 10

on the other hand there are developing countries, which are striving to create zones of preference for trade with these highly industrialised nations to their own benefit.

There are a number of changes going on in world trade and the United States has found itself on the outside looking in.

The days are gone when the United States' price for accepting Great Britain's entry into the European Economic Community was to cut its customs duties even further and even reduce them to nil.

The actions of the United States when faced with acute trade and currency problems, have proved to be partially

## Gatt is powerless

hasty and contradictory and during the course of the Gatt conference in Geneva this proved more and more to be a problem which was widening the gap opened up between the United States and Europe.

This process does not allow an overall concept to be created and therefore is subject to daily alterations.

Observers whose word really counts for a lot and who are experts on the matter of steps taken by the Americans are coming round more and more to the idea that neither trade-policy negotiations (as

## Wankel motor offers conventional engines fierce competition

Twenty-one licence-holders ranging from General Motors, Ford, Volkswagen and even Eastern Bloc manufacturers have joined forces with Audi-NSU in trying to perfect the Wankel rotary engine and engineer a breakthrough for this revolutionary development.

Since 1967 more than 25,000 Ro 80 saloons have run off the assembly lines at Neckarsulm and Citroën are also pressing ahead with work on the Comobil, a project sponsored jointly with NSU, now a division of Volkswagen.

At Daimler-Benz the C 111 and further versions of the three-disc Wankel prototype are being put through their paces and in Japan Mazda (the trade name of Toyo Kogyo) are manufacturing long runs of rotary engines for private cars.

Only recently senior development engineers and directors of Audi-NSU stressed that the Wankel engine has ended its teething troubles once and for all and can now be considered a serious competitor of the conventional piston engine named in this country after Nikolaus August Otto, the man who invented it in 1876.

But has the rotary engine really reached the stage at which it can outstrip the conventional internal combustion engine in all its countless versions?

Prototypes of the NSU-Wankel twin-disc model underwent their first road trials in July 1966. Despite the various mock-ups the 80, the new experimental model, became known and gave rise to considerable interest.

In mid-October 1967 the Ro 80 went into series production and earned Carl the Year awards in this country and abroad.

But the high hopes that were placed in the Ro 80 have only partially been fulfilled. Production figures did not reach the level the manufacturers had hoped for and the engine itself proved troublesome.

The engine guarantee 30,000 kilometres or eighteen months is three times the normal and even though Audi-NSU have often enough been most obliging over and above this guarantee period there can be little doubt that over the last four years the Ro 80 has for the most part been bought by car-lovers and not by the ordinary motoring public.

To a certain extent the owners have only themselves to blame. Since the manufacturers proved so obliging in respect of guarantee claims many Ro 80-owners have taken their car in for overhaul before anything was seriously wrong with the vehicle.

All in all the rotary engine is undoubtedly a competitor for the conventional car engine, though pundits still disagree in their assessment.

(Neue Hannoversche Presse, 2 December 1971)

## ■ MODERN LIVING

## BASF unveils housing unit for 1980 at Hanover building trades fair

Badische Anilin- & Soda-Fabrik AG, Europe's major synthetics manufacturer, have unveiled "Housing Unit 1980," a further development of the styropor concrete units premiered at last year's Constructa, the Hanover building trades fair.

The prototypes unveiled at Hanover were compact housing units ready for slotting into the bare bones of a building. The latest development, the 1980 unit, includes interior fittings made of synthetic materials.

For the time being the entire project is at the experimental stage and although two years of development have been completed the manufacture of synthetic furniture and housing units is not envisaged until a further ten years of development have elapsed.

Two teams have been commissioned to consider how people will be living and want to live in ten years' time and to arrive at the best possible synthesis of good design, utility and materials.

The survey is also to consider whether developments in the synthetic furniture market have so far been accurately assessed.

The outcome of this review can already be forecast. BASF's apt in situ view seems to be heading for confirmation. The latest prototypes on view at Ludwigs-hafen consist for the most part of BASF synthetic materials.

According to a survey conducted by the firm the furniture industry is using

some 70,000 tons of plastics this year. In ten years' time this figure will be half a million tons, not far short of half the volume of raw materials used by the industry.

So the trend has only just got under way. Some of the furniture on exhibit will not be marketed for some considerable time, though, because - for instance - some of the machinery for mass production has yet to be developed.

Process engineering has yet to be perfected for a number of large-size units and so BASF see "a good deal of leeway between what can be put into practice at present and what is on the cards in the foreseeable future."

It is, of course, admitted that further developments can be foreseen in general but that the exact course events will take cannot be forecast in detail.

BASF nonetheless emphatically deny that they are merely crystal ball gazing. They feel their prototypes to be a contribution to the general debate. The housing units are not supposed to be the shape of things to come, merely a suggestion based, naturally enough, on the viewpoint of the synthetics industry.

There are, when all is said and done, limits to the amount of wood available and it is an expensive raw material to process. BASF feel that synthetic materials are better in this respect.

What is more, synthetics afford designers greater opportunities of, say, moulding entire articles of furniture in one piece.

Tomorrow's living will not be determined solely by the properties of the materials available, however. Individual wishes and requirements will increasingly be taken into account and in this sector futurology is pretty well the next step.

The two research teams, headed respectively by Professors Hirtche of Stuttgart and Votteler of Brunswick, have endeavoured to offset the lack of scientifically based information on living habits today, not to mention likely living patterns in ten years' time, by setting up advisory working parties.

Sociologists, economists, physiologists, psychologists and medical men have joined forces in an attempt to make a realistic forecast as to how people will live in a decade's time.

Independently the two teams have arrived at similar conclusions. The apartment, Votteler maintains, will make way for what he chooses to call the "living environment", a large open room without firm supporting walls.

Flats will no longer consist of a collection of individual rooms intended for predetermined purposes. Functions will merge and interior decor will be more flexible.

In both surveys a room is not divided into individual prearranged cells by means of fixed walls. Movable functional elements, cupboards, for instance, will facilitate rearrangement as required.

It is assumed that in 1980 the family, no doubt similar in size to the present, will still be the predominant group unit.

Flexibility of housing interiors will, however, make it possible to provide additional room for various functions as and when required.

Children, domestic economy, information, rehabilitation, hygiene and hot as sectors of living assume varying degrees of importance in the course of a life. The lounge as a reception room to be used only on special occasions is to be rendered a thing of the past.

The idea is for an all-purpose living room to lead off into various functional centres (Votteler). Instead of individual items of furniture the flat-owner will, according to Professor Hirtche, in ten years' time be thinking in terms of furniture systems consisting of free-standing, mobile functional units.

This represents a partial answer to what is already recognised to be a problem of shortage of space (Votteler). As population density increases so will the need to make better use of available living space.

The one question the specialists are unable to answer is whether or not people themselves will be prepared to accept their new ideas in ten years' time.

True enough, most new apartments are currently still designed along conventional lines. As a rule it is still the architect who decides beforehand which walls are to be situated where and which room is to be the hub of the household.

When is the general public going to say "Thus far and no further?" As Professor Votteler says, that will depend largely on the individual. And the individual must be clear in his own mind whether or not he feels multi-functional living to be a good idea.

The question would be easier to answer if we knew how much it was going to cost. At present all that BASF feel able to say is that manufacturing costs will not be all that inexpensive.

Frank J. Eickhorn

(Stuttgarter Zeitung, 1 December 1971)

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Erich Rehl  
(Die Welt, 27 November 1971)

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## WOMEN AT WORK

## Female executives are more loyal on the job

Euripides' judgment that "a woman's position is a difficult one, particularly in relation to men" has today lost its general application. If women are promoted to administrative jobs generally speaking they do them easier than their male colleagues. Nevertheless there are only a few senior positions open for qualified women in certain special cases.

Helge Pross and Karl W. Boettcher, in their survey entitled "The Manager in the Capitalist System" asked senior and junior managers the question: "Do you believe that a woman could do your job as effectively as you do it?" The replies were as follows:

	Yes	No	Don't know
Board members	3.9%	94.5%	1.6%
Managers	11.0%	88.3%	2.7%
Senior staff	11.6%	86.0%	15.0%

Pross and Boettcher made the following deductions from these replies. "No matter what opinion the various people asked held about their job they were unanimous in the view that only a male and not a female could do what they do. The careers highly qualified women have hewn out for themselves in the professions, the successes women have had in government in various States and in the diplomatic service should have been sufficient proof of women's abilities, but the way things have developed over the past dozen or so years cannot lay the traditional prejudices concerning the female's role."

In a study commissioned by the committee for rationalising the economy (RKW) entitled "Women managers" firms were advised to promote women who had managerial capabilities. The study deplored the fact that so few firms and businesses recruited their senior executives from the ranks of their female employees. RKW recommended that firms should emphasize in their staff recruitment advertisements that they offered the same opportunities for promotion to men and women alike.

The RKW report studied six particular cases. There are the examples of women who have achieved their positions by climbing the organisational ladder. They have proved themselves in the firm and are familiar with all aspects of the firm's operations and so are able to handle any tasks given to them. In general these women have not followed the path of a preconceived career. They do not owe their key positions to any particular professional qualification.

The study demonstrated that in commerce and industry women owed their professional advancement to the development of an exceptional situation, where the woman has been able to give proof of her particular abilities, perhaps because a colleague has been taken ill or perhaps because the firm has been unable to fill a certain post with a male candidate. In all probability if this exceptional circumstance had not arisen the women's special abilities would not have been "discovered" and she would never have been appointed to a senior position in the firm.

The RKW study revealed several examples where women occupied key positions in an organisation without having the necessary educational background regarded as essential for senior grades in a firm. It is not considered essential that a woman should know in detail all the operations that come under her control. Abilities to assess people and organiza-

tional talents are considered more important. This explains the fact that women although not possessing the necessary educational background for a job, are given senior appointments. Women take charge of production although they do not have specialist qualifications for this job. Responsibility for the actual running of machines can be delegated.

Women in executive positions are good at supervising employees and seeing to the general welfare of workers. Women executives can be well employed in these spheres.

The most frequently heard argument against the emancipation of women in professional life is based on the contention that eventually a woman will leave to get married, that she will abandon her career and that all the money invested in training her will be wasted. But this argument is without foundation since this instability is common among men.

No firm can be certain that a man groomed for an executive position will not change his job. It has been proved on a number of occasions that men who have profited from executive training offered them improve their chances salary-wise and position-wise by changing their job.

Women's attitudes, on the other hand, are quite different. Happy at having achieved a measure of prestige in the firm they exhibit greater gratitude. They are loyal to the firm which has allowed them to carve out a career for themselves and do not leave without serious consideration, not even for marriage.

Margaret Henning from Simmons College, Boston, analysed the careers of 25

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female managers. According to her a female manager can be described in this way: She is either an only child or the oldest child in a family. Her father is a manager or a professional man. He likes his work and talks about it often with the family. During her childhood she tries to break away from the traditional role of "little girl".

During the first years of her professional career she decides to join a firm that is likely to offer her advancement. In many cases she becomes a secretary and moves with her boss from position to position, climbing up the ladder, and so advances her own career. Her boss tells his business acquaintances: "I leave all

decisions up to her. She is our most qualified specialist."

Margaret Henning says: "And he is right. She has the best qualifications for the job." During the next fifteen or so years she devotes herself wholeheartedly to her job. She neglects the feminine side of her nature and is said to ask as much from those who work with her as she demands from herself. Men who have to work with her find this distasteful and usually leave after six months.

She reaches a personal crisis when she is about 35. She has achieved all she ever wanted in her career, but she has not married and now has little possibility of starting a family. Her job is no longer good enough. This crisis causes her to review her career from a distance and regain consciousness of her femininity. She becomes more human.

After this crisis she moves on to top management. Margaret Henning maintains that firms could help executive women to overcome this emotionally difficult period if she were appointed to a job or sent to a training school where she was obliged to adopt a more psychological attitude towards the people who work with her.

Margaret Henning comes to the conclusion that women once they have achieved a senior position in a firm are loathe to change jobs. Women have such a difficult time imposing themselves on a man's world that they have no desire to renew the struggle in another situation.

The conflicts that a woman has to deal with in the course of her career are roughly the same as those a man has to encounter.

Imgard Lange a sales executive in the department store Hertie, said: "I don't have any difficulty working with men. We work well together. They understand my work and accept me as a woman."

The same situation prevails in IBM, Mannheim. A woman heads an engineering division, 70 per cent of whose staff have university qualifications. There have been no major difficulties in this situation. IBM in America has introduced a policy of training women for executive positions.

The Masius advertising agency has appointed with effect from 1 January 1972 two women to be executive art directors.

\* Margot Müller, who made her name in advertising for German Railways with the slogan "Alle reden vom Wetter, wir nicht!" (Everyone talks about the weather, except us).

\* Margit Hengstenberg, has been art director for Marius for the past two years. She enjoys working in an executive position which gives her another perspective of affairs.

No matter how women have been able to 'infiltrate' into a man's world - if they have had to change jobs frequently or if they have been through all a firm's departments - they all show an extraordinary toughness and considerable physical and psychological reserves.

Karin Vogel-Kruger  
(Handelsblatt, 30 November 1971)

## Women's vital statistics get nearer the ideal

talking point at a West Berlin conference of women's outer garments manufacturers. A new system of measurements for women's clothes has been developed which would save annually 80 to 100 million Marks.

Financing these alterations would be affected by the central government, the state governments, business and the association of women's outer garments manufacturers.

Helmut Gilbert, chairman of the association, a man of international experience as regards fashion, maintains that the



Elisabeth Noelle-Neumann

(Photo: dpa)

## The boss is a lady

Elisabeth Noelle-Neumann, who runs a successful market research organisation, has little time for the women's liberation movement. She has 60 people working for her and they respectfully call her "Professorin" when she is with them. She is considered to be a very forceful personality.

She considers that when women are put in authority over men there are problems because the male's self-esteem is offended by this situation. "This must be born in mind," she says and goes to great lengths to be particularly considerate to her male employees.

She said: "Many women believe that this problem can be solved by giving themselves manly airs and present a male exterior. That seems to me to be totally wrong. On the contrary I think a woman should dress like a woman."

Although her sharp tongue exemplifies her authoritarian management style she goes to considerable lengths to convince her employees of her ideas, when there are differences of opinion. She believes that there is a lot to be said for mutual understanding.

She said: "On this basis joint aims can be achieved more easily. Seriousness and objectivity are essential if people are to work together for their mutual good."

She will not hear criticism of her employees from a third party. She waits until the criticisms can be made within four people are present.

There is no patent method of dealing with male employees, she believes. Elisabeth Noelle-Neumann makes her decisions as she goes along. Up till now she has been successful.

(Handelsblatt, 30 November 1971)

"ideal line" has helped considerably in this breakthrough. He said: "Women in this country now eat more healthily than they used to do. They take more part in sporting activities. But the most important factor is that they apply more self-discipline as regards their figure than they did previously."

There are now fewer women with huge hip measurements. More than 70 per cent of women questioned in a recent survey take an active interest in fashion developments. This survey also revealed that young girls who are now concerned in keeping a slim figure are determined to continue doing so when they grow older.

The last survey on women's measurements was carried out ten years ago. 8,000 women were involved.

Günter Wenz  
(Frankfurter Rundschau, 16 November 1971)

## MUNICH OLYMPICS

## 1,200 hostesses in blue and white for the Olympics

Munich, the Olympic city, plans to employ a veritable army of hostesses to advise and assist participants in and visitors to the 1972 Olympic Games with charm, tact and a virtually inexhaustible store of knowledge about the city and the Games.

Aged between nineteen and thirty, 170 Olympic hostesses recently assembled in Frankfurt and provided an impressive foretaste of the work they will be doing next summer.

This particular group from the Rhine and Main regions form part of the 1,200 hostesses already hired and in training for Munich. They will be the nucleus of a staff of 30,000 employed to oil the wheels of the Olympic machinery and ensure that the Games are a success for all concerned.

The hostesses will be playing the part

## Every Olympic event to be taped

A 1 Oberwiesfeld radio and TV centre film of every single event in the 21 Olympic disciplines will be taped. Munich will be the first Olympic Games over from which absolutely any Olympic feat or final can be screened or relayed as required to any part of the world.

This and many other achievements of the electronic age have been rendered possible by ten tons of control equipment designed, constructed and currently being erected in Munich by Siemens of Karlsruhe.

One of the trickiest tasks facing the TV centre staff is the coordination of a maximum of fourteen programmes with up to sixty different commentators in 45 different languages. The commentary must not only be slotted to the appropriate picture but, of course, also channelled or relayed in the direction of the right destination at the right time.

(Neue Hannoversche Presse, 30 November 1971)

## Athletes are balanced, survey reveals

There are no grounds for assuming, as often used to be done, that athletes are psychically more unstable or neurotic than non-athletes, according to a survey conducted by researchers at Mannheim University's department of psychology. If anything the opposite is true.

Two further points arose from collation of the results, which have now been published.

Top-flight athletes are "readier to compete" in sectors other than their chosen discipline - at work, for instance.

Also, top flight athletes appear to be more interested than non-athletes in the glare of publicity and social standing.

(Frankfurter Allgemeine Zeitung für Deutschland, 9 November 1971)

## Frankfurter Allgemeine

of charming aides, patiently and amiably helping visitors and participants and proving both helpful and knowledgeable.

"Our girls," says Dr Emmi Schwab, who is supervising training, "are for the most part (three out of four) students who have done a good deal of travelling, have worked in any number of capacities in holiday jobs and show initiative."

Emmi Schwab interviewed every one of the 1,200 before taking them on. An Austrian and a former member of the Austrian winter Olympic team, Dr Schwab knows what she is doing. She trained hostesses for the winter Olympics in Innsbruck and Grenoble.

In Innsbruck she supervised a staff of 150 hostesses. In Grenoble there were 450. Munich will boast a record-breaking number of 1,200 hostesses wearing blue and white dirndls.

More than 8,000 applications from all over the world were submitted for the post of Olympic hostess. It cannot be the money (they will only be earning 250 Marks a week). The attraction of the job must to a large extent be the excitement and kudos of having been at the Olympics.

Introductory courses for the 1,200 lucky applicants recently began in Hamburg, Düsseldorf, Hanover, Stuttgart, Munich and Frankfurt.

Starting in January they will take a six-month correspondence course on the



## Olympic styles

Clothes specially designed for West Germany's 1972 Olympics team were recently modelled in Cologne. A nine-man team selected the designs from entries submitted by 132 firms. The total Olympic "wardrobe" will cost an estimated 200,000 Marks and be supplied by 32 manufacturers.

(Photo: Horst Müller)

Olympic disciplines, the Olympic facilities, the Olympic village, the press centre, the visitors' service, the system of checks and passes and transport facilities.

On 15 July they will all head for Munich itself and a final month-long training course to learn every last detail of the information they are supposed to have at their command.

What they do not know off the cuff they will be able to look up in a selection of maps and handbooks they will have with them, or, should the need arise, to find out by dialling the Olympic computer from one of six dozen information points strategically located in and around the city.

They all speak at least two languages - one of the hostesses speaks ten! All in all they can call on 34 languages so the problem of communicating with visitors ought not to prove insuperably difficult. They hail not only from this country but from as far afield as Haiti, Japan and Iceland.

The introductory courses included cardboard replicas of the most important VIPs. Dr Wolfgang Hegels, head of liaison services of the organisation committee, is explaining in person to the corps of hostesses just what the many functions of the 500 full-time officials of the organisation committee are.

(Frankfurter Allgemeine Zeitung für Deutschland, 2 December 1971)

## Brass bands for the Olympics

during the Munich Olympics will by no means be limited to brass band music, however. In all fifteen thousand soldiers will be on hand - an entire division. In Mexico there were forty thousand.

The fifteen thousand must cram into the city's fifteen barracks where 21,100 short-term personnel will be housed for two to three months.

The Bundeswehr will also be providing five garages as storage space for virtually all the Olympic sports equipment and putting at the Games' disposal Fürstendruck and Neuberg Luftwaffe bases, six up-to-the-minute sports arenas and a sports ground for training purposes, a barracks as a first aid headquarters and hospital for minor cases (with 120 beds), two helpoints and any number of mobile soup kitchens.

Servicemen will also be seconded for special duties, the 3,000 drivers of Panzer Grenadierbrigade 24, for instance, not only acting as chauffeurs for athletes, adjudicators, journalists and guests of

honour but also functioning as an accident squad.

The vehicles and a million litres of petrol are being provided free of charge by a number of private firms.

The military being what it is some 670 officers will also in one way or another be in command of the civilian short-term personnel, including the 1,200 hostesses.

The Bundeswehr has no intention of putting on a display of military strength



but everything must nonetheless be ship-shape and Bristol fashion.

All service personnel will be wearing new and well-cut uniforms or denims. Their vehicles will be washed daily and long hair and beards must be trimmed.

Initial misgivings about uniforms have long since been dispelled. "In manifold encounters with officials and athletes from Eastern Bloc countries including the GDR," staff officer Schröder laconically notes, "no problems whatsoever have arisen."

Karl Stankiewicz  
(Kölnischer Stadt-Anzeiger, 2 December 1971)

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